



FOUR SEASONS THEATRE COMPANY

The 39 Steps Audition Application

PLEASE PRINT CLEARLY

Name: _____

Email: _____ Height: _____

Phone Number: _____

Can you receive text messaging at this number? YES NO

Address: _____

Place of employment/school: _____

Are you available during the day? If yes, list specific availability.

Roles that you ARE interested in playing:

Roles that you are NOT willing to play (please be honest):

How did you find out about auditions? _____

SPECIAL SKILLS. List any skills or talents you have that could be helpful for this production (e.g. accents/dialects, acrobatics, etc.)

ACCOMODATIONS. Is there any information the casting team should know such as special accommodations which would be relevant to the production? Please explain on the back. (Listed accommodations will be kept confidential and will only be used to provide a safe environment for all involved.)

HEADSHOT, RESUME, REFERENCES. Attach a headshot and a performance resume to this application. If you don't have a resume, please attach a list of your most recent relevant performing experience and training (5 years ago or more recent). Also include **TWO references** that we could contact with questions regarding your performance or work experience. These can include teachers but should not include family members.

CONFLICTS. Please list on the back of this or another sheet **ALL CONFLICTS** from **July 1 - August 10** (Sunday conflicts are NOT necessary). Next to the conflict please mark **F** if it is flexible. A rehearsal schedule will be created after casting decisions are made. Please plan for additional and extended rehearsals to begin shortly before opening of the show.

STAGE INTIMACY. If you are auditioning for either Hannay or Annabella/Margaret/Pamela, there will be stage kissing which is necessary for the story. This stage romance will be family friendly but is going to be a part of the production. If cast in either of these roles are you willing to engage in stage kissing? No response to this question will be considered a NO by the casting team. **Y or N or N/A**

OTHER AGREEMENTS.

1. We ask that you come to rehearsals **ON TIME** and come **FOCUSED** and **READY TO WORK**. Specific days will be finalized based on cast conflict. Please understand the **CONFLICTS WILL BE A CRUCIAL FACTOR IN CASTING**.
2. Cast members will be required to provide their own stage make-up and footwear (to be determined by the directors). Cast members must be available for all performances. **Initial here:_____**
3. I agree that should I be cast in this production, FSTC may use photographs taken during rehearsals or performances with or without my name and for any lawful purpose, including, for example, such purposes as publicity, illustration, advertising, and Web content. **Initial here:_____**
4. I understand that engaging in theatrical production activities, preparations, set-building, rehearsals, performances, set-changes, “fly-wires,” and all similar or related activities may result in personal injury, death, property damage or loss, or other injury to me or to the minor for whom I am assuming responsibility and signing this document for. I hereby knowingly and voluntarily release FSTC, its agents, assigns, sponsors, officers, members, directors, board members, employees, and production team members from any and all liability for such personal injury, death, property damage or loss, or other injury. **Initial here:_____**
5. Casting decisions are heavily based on conflicts and availability listed on the conflict sheet. I understand excessive absences and/or tardiness may result in being cut from scenes and possibly from the show. This will be done at the production team’s discretion. **Initial here:_____**

If you agree to the above terms please sign and date below.

Signature

Date